

PATRICK CARPENTER

17 Stillman St., San Francisco, CA 94107 (415) 577-3186

sfpacar@yahoo.com

PROFILE

Proficient in all aspects of art handling with many practical years of experience studying, creating and working in the fine arts. Have honed the skills of adapting to different institutions and project management teams with the pressure of hard deadlines. Traveled to museums around North America for art and artifact installation and packing projects. Worked closely as a museum preparator with curators and artist from all over the world, (Chuck Close, Brice Marden, Olafur Eliasson, Matthew Barney, and many others) to help them successfully create their vision for their shows.

PROFESSIONAL EXPERIENCE

ELY, INC. WASHINGTON DC

2014-2015

Contract Art Handler

- U.S. Department of State, Washington DC
 - Assisted photographer in the documentation of the State Departments collection of historic furniture and artifacts.
- Winnipeg Museum of Human Rights, Winnipeg, Canada
 - Assisted in the installation of artifacts in the final phase of the opening of a new museum.
- Minnesota History Center, St Paul, Minnesota
 - Worked on the de-installation and packing for travel of the Toys of the 50's, 60's, and 70's exhibition.
 - Main responsibility was the custom fitting of crates for the safe transportation of a large variety of exhibit artifacts.
- Natural History Museum of Los Angeles, California
 - In preparation for a remodel of the California History Exhibit, created custom soft packing for the safe transport and storage of a large variety of historic artifacts.
- Missouri History Museum, St Louis, Missouri
 - Assisted in the long term project of custom crating and caging for the safe storage and moving of large scale historic artifacts.
- Private client, Palm Springs, California
 - Assisted in the unpacking and rigging of large statues for craning into place.

SAN FRANCISCO MUSEUM OF MODERN ART SAN FRANCISCO, CA

2005-2014

Senior Museum Preparator

- Worked with registrars and curators in long term planning of shows, both in the museum and on the road.
- Led and organized crews for the safe and efficient meeting of deadlines in the installation of special exhibitions and collection rotations.
- Led crews in packing, moving, detailed documentation, and storage of the museums' permanent collection.

- Additionally my responsibilities included:
 - Installing and de-installing 2D and 3D art and artifacts.
 - Fabrication of exhibition elements, display cases, risers, fixtures and mounts.
 - Installing exhibition graphics, signage, labels and lighting.
 - Fabrication of 2D and 3D art and artifacts packing elements, crates, travel frames, collars and soft packing.
 - Maintenance of permanent and temporary exhibitions.

DESIGN SOURCE INTERNATIONAL *PORTLAND, OR*

2002-2004

Art Framer / Installer

- Fine art framing, matting and mounting.
- Designers Gallery exhibit installations.
- Nike Campus art and artifact installations.
- Margarita Feldman Gallery exhibit installations.
- All outside art installations.

MCMULLEN CONSTRUCTION *TILLAMOOK AND BEND, OR*

1999-2002

Carpenter

- Home construction and remodeling.

JUDAH L. MAGNES MUSEUM *BERKELEY, CA*

1994-1999

Museum Preparator

- Art and artifact installation, de-installation, packing, and storage.
- Exhibition design consultation.
- Fabrication of exhibition elements.

SOMERVILLE / CARPENTER FRAMING *SAN FRANCISCO, CA*

1990-1994

Owner / Operator

- Providing fine art preservation framing, packing, and installation for designers, artists, galleries and museums.
- Customer service, design consultation, shop maintenance, ordering, bookkeeping and deliveries.

EDUCATION

BACHELOR OF FINE ARTS IN DRAWING *KANSAS STATE UNIVERSITY*

- Undergraduate studies were heavily concentrated in art history, drawing and painting, but were also well rounded with physics, english, math, and a particular interest in history.

FINE ART POST GRADUATE STUDIES *KANSAS UNIVERSITY*

- Continued studies in drawing and painting.

GRAPHIC ARTS STUDIES *SAN FRANCISCO COMPUTER ARTS INSTITUTE*

- Upgraded graphic art skills by taking multiple classes in Photoshop, Illustrator and 3D Studio.